

# ***WOMEN BEHIND THE CAMERA***

[www.womenbehindthecamera.com](http://www.womenbehindthecamera.com)

## **SYNOPSIS:**

### **Two-Sentence Synopsis:**

Our documentary reveals the courageous lives of pioneer camerawomen from Hollywood to Bollywood, from war zones to children's laughter, in a way that has never been seen before. Based on a book by Alexis Krasilovsky, our film tells the stories of camerawomen surviving the odds in Afghanistan, Australia, Canada, China, France, Germany, India, Iran, Mexico, Russia, Senegal, the U.S. and other countries, as well as exploring their individual visions.

### **125-word Synopsis:**

Our feature documentary reveals the history of camerawomen around the world, based on Alexis Krasilovsky's book of the same title. For the past six years, we've followed the lives of camerawomen in Afghanistan, Australia, Canada, China, France, Germany, India, Iran, Mexico, Senegal, the United States and other countries: camerawomen who film underwater, in helicopters, in war zones, and on major sets in Hollywood and Bollywood. Our fifty interviews include top female Directors of Photography, such as Akiko Ashizawa, JSC (Japan), Joan Hutton, CSC (Canada), Brianne Murphy, ASC (USA), Vijayalakshmi (India), and the men and women who have been supportive of their struggles. *Women Behind the Camera* celebrates not only the

survival of pioneer camerawomen in a male-dominated field, but a new generation of camerawomen's visions.

### 218-word Synopsis:

This global documentary, based on Alexis Krasilovsky's book of the same name, explores the lives of camerawomen in Hollywood and Bollywood, Afghanistan, Australia, Canada, China, England, France, Germany, India, Iran, Japan, Mexico, Russia, Senegal, the U.S. and other countries in a way never seen before. American camerawomen include top Directors of Photography Ellen Kuras, ASC ("Eternal Sunshine of the Spotless Mind"), Sandi Sissel, ASC ("Salaam Bombay!") and pioneers like African-American camerawoman Jessie Maple Patton—who had to sue the union and television networks to get a job.

For the past six years, the filmmakers have followed the lives of over fifty camerawomen, from video journalists risking their lives in war zones, to feature DP's, shooting buddies-with-guns escaping in slow motion from total destruction on commercial sets. From secret films by camerawomen of the Taliban beating Afghani women, to historic footage by China's first camerawomen of Mao's travels through the Chinese countryside... From the narrative of a Russian filmmaker who filmed the fall of the Soviet Union, whose choice of career is told as a love story...to rural India, where subsistence-level women are taught camerawork as a means of empowerment...to the glowing young Senegalese camerawoman willing to climb onto a man's shoulders—literally—to get her subject, Professor Krasilovsky shows us a world of beauty, courage and technical skill.